



## NEWS RELEASE

### FOR IMMEDIATE RELEASE

#### **BARRIO SANDWICHES TO OFFER 6 MENU OPTIONS 90 MINUTES BEFORE EACH PERFORMANCE OF "RIVER BRIDE" IN UNIQUE COLLABORATION**

*Arizona Theatre Company, Pop-Up Tucson Chef Riley Chandler, Don Guerra from Barrio Bread Celebrate Tucson's Creative Energy*

TUCSON, Ariz. (Oct. 19, 2017): If you like great food and great theatre, Arizona Theatre Company (David Ivers, Artistic Director; Billy Russo, Managing Director) is offering both in a unique collaboration with Pop-Up Tucson chef Riley Chandler and world-class baker Don Guerra from Barrio Bread.

Barrio Sandwiches will be open for 90 minutes before the curtain rises on every performance of Marisela Treviño Orta's *The River Bride* at the Temple of Music & Art, 330 S. Scott Ave., from Oct. 21 through Nov. 16. The play won Arizona Theatre Company's 2013 National Latino Playwriting Award.

The menu will feature six options, ranging from the SW Cubano (\$8 for half-sandwich, \$12 for whole) to the Chef's Board with meats, cheeses and vegetables (\$15), The Roman salad (\$10) and the Barrio Brownie (\$5). Beer and wine also will be available.

"We think the Barrio Sandwich concept is a unique collaboration of Arizona artists in the theatre and the culinary world to come together and celebrate the creative energy that is a backbone of Tucson," said ATC Managing Director Billy Russo. "We know that Don Guerra and Riley Chandler are as creative with their culinary efforts as Arizona Theatre Company is with our performance and production efforts."

Barrio Bread founder Guerra is a skilled artisan baker and entrepreneur who successfully developed the Community Supported Baker (CSB) model in Tucson. His business is driven by a mission to promote the local food movement and showcase heritage grains. In addition to having taught at the

University of Arizona and Tucson Village Farm, he has consulted in Mexico, Taiwan and throughout the United States.

Chandler started young in his Grandma Stancato's kitchen, learning essential skills like making bread and pasta from scratch. His immense passion for food led him to work under Tucson's only James Beard award winning chef, Janos Wilder, and his executive chef, Devon Sanner and at four critically acclaimed restaurants, Janos/JBAR, Downtown Kitchen and the Carriage House. Chandler then ran his own personal chef business and started Tucson's only ongoing Pop-Up restaurant concept, Pop-Up Tucson. He also teaches cooking classes at the University of Arizona and Tucson Village Farm.

***The River Bride***, which the *San Francisco Chronicle* described as "myth meets everyday life with luminous grace," is the story of two sisters in a fishing village along the Amazon struggling to find their happily-ever-after. Helena is dreading her sister Belmira's wedding because the groom, Duarte, should have been hers. And she knows that her sister only wants to escape their sleepy Brazilian town for an exciting new life in the city.

But three days before the wedding, fishermen pull a mysterious stranger out of the river – a man with no past who offers both sisters an alluring, possibly dangerous future in a story that blends Brazilian folklore and lyric storytelling into a heartrending tale.

Kinan Valdez, who last directed the critically acclaimed ***La Esquinita, USA*** for Arizona Theatre Company, directs ***The River Bride***.

ATC's 2017-18 season in Tucson is sponsored by I. Michael and Beth Kasser.

Single ticket prices range from \$25 to \$73 in Tucson and can be purchased at the box offices at the Temple of Music & Art, by calling (520) 622-2823 or online at [www.arizonatheatre.org](http://www.arizonatheatre.org).

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**About Arizona Theatre Company:**

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51<sup>st</sup> season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.